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Bates College

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THE BATES STUDENT

JANUARY 1911



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For the New Year

To-day a voice comes to us, saying, "Go down to the house of the Potter, and consider well what thou seest there." In the humble home of the Potter where the rough wheels whirr noisily, the workman is moulding a shapeless lump of clay into that which may be useful or ornamental in the home. The mass takes form, the outlines of a jar appear, but suddenly, with a quick effort of dissatisfaction he crumples the half-formed vessel and it becomes once more but a lump of clay. We would turn away, but see—it again takes form, the workman is more careful this time, and soon the work is finished, perfect, and as desired. "*And . . . he made it again.*"

As children, upon entering a silent room, are quiet and still at first, so we halt breathlessly upon the threshold of the New Year. Before entering we hesitate. What will it bring forth? There comes to mind the misshapen, ugly failures of the past. We remember the yieldings to evil, the compromises made with unprofitable things, the selling of the soul's birth-right. Humbled, chastened, regretful, we pause. Hear now the message learned in the house of the Potter: "*And . . . he made it again.*" And as he changed the mistake into satisfactory accomplishment, so may we turn defeat into victory, failure into success, weakness into strength, dishonor into honor, the heart so prone to evil, into a heart of love, during this New Year.

Harry Willison Rowe, '12

BATES STUDENT

Published for the Students of Bates, Past and Present

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VOL. ~~XL~~

LEWISTON, ME., JANUARY, 1911

No. 1

Entered at the Post Office at Lewiston, Me., as Second Class Matter

MISS JERUSHA'S CORRESPONDENCE

It was a beautiful morning. May is always beautiful in New Hampshire. The sky was clear and blue with just a few light wisps of cloud near the horizon. On the fresh grass the dew drops still lay sparkling in the bright spring sunlight. The air was sweet with the perfume of lilacs and lilies of the valley, and laden with that indefinable odor of up-turned earth and growing things. A robin, perched on the fence, cocked his head on one side and with a defiant chirp flew down into the pansy bed, as Miss Jerusha came down the walk. But she did not heed him. Miss Jerusha was very much troubled this morning.

There was nothing in her appearance to indicate that she was greatly disturbed. The full, white ruffles of her frock were as fresh and spotless as usual. Her kerchief lay in precise little folds. The brown braids looped up behind her ears were as smooth as satin. Her steps were steady and unhurried as befitted the dignity of fifteen years. But she certainly was preoccupied. For instead of crossing over as usual and going down the left hand side of the street where Uncle Lafe Hoague sat in his arm-chair in front of his respectable little, white house, Miss Jerusha kept on down the right hand side, past the butcher shop, where the red-headed boy lounging against the door opened his mouth and stared at her, past the tavern where the knot of men on the piazza paused in their loud conversation and turned to look. Suddenly becoming aware of their scrutiny, the little lady lifted her head, set her shoulders stiffly and began to walk very fast, unconscious of the fact that in her haste her white hoopskirt bobbed up and down in a way that detracted seriously from her dignity. Uncle Lafe, strangely puzzled, tottered down to the

THE BATES STUDENT

gate and looked after the bobbing ruffles wistfully, and went back to his armchair with a vague sense of disappointment at not having received the usual morning greeting.

Miss Jerusha kept on. She did not slacken her pace till she found herself in an unusual state of disorder at the schoolhouse gate. Before she opened the door she cast a startled glance at the forbidding front windows, anxious lest the sharp eyes of Miss Morton had seen her unbecoming haste. There was nothing Jerusha feared quite so much as the disapproval of Miss Morton. But the long windows stared back at her, blank and empty. Miss Morton kept a very exclusive seminary for young ladies, with a set of rules as long and as rigid as its tall and inflexible mistress. And Miss Morton was no common school teacher, be it said, but a descendant of the Pennsylvania Mortons, who, having been deprived in the first year of the war of her property and of her usual vocation of being a lady, had turned to the genteel occupation of teaching. For, war or no war, the business of education must go on. Jerusha was a day scholar. Consequently she had more freedom out of recitation hours. But she kept the rules religiously. She never had to be reprimanded for saying more than a polite "How do you do?" to the few young men of her acquaintance. She never had to be watched to see that she did not smuggle in to some unfortunate boarder a forbidden letter between the pages of a book, or a note concealed in a bunch of flowers. Jerusha could be trusted to do only what was perfectly proper. Miss Morton openly favored her, and the other girls despised her cordially. Little prude! Yet in her heart of hearts, the girl, so ready with her condemnation, sympathized with the recipients of the contraband messages. Nay, she even envied them the realization of their dreams, for she had her dreams. From the crown of her well-set little head to the soles of her tiny, slippered feet, Miss Jerusha was romantic.

That was just why it was so hard for her to make up her mind this morning. The very evening before, in glancing over a budget of newspapers, she had noticed particularly a personal item,—a pathetic appeal from one of the men at the front for some one to write to him. He had no folks, no friends, and he felt so sadly out of it when the others got their home letters.

The girl's sympathetic heart had been touched by the entreaty. She had gone quietly to her room after she had finished her studying and had carefully and laboriously composed an answer. A stiff, formal, school-girl note it was and it lay this very minute sealed and stamped beneath the folds of that smooth, white kerchief.

Should she send it? Ah, that was just what troubled her. She could not keep from thinking of it. She hardly spoke to the other girls as she took her seat. That was not strange. She was not on intimate terms with any of them. Should she send that letter? She tried honestly to keep her thoughts on the prayer, but they would wander. Should she send that letter?

Miss Morton tapped the bell smartly. Jerusha and a half-dozen of the other young ladies filed into another room to recite French. Jerusha kept her eyes fixed on Miss Morton's face, and held her thoughts resolutely on the lesson.

"Miss Jerusha."

Jerusha rose with confidence. As she straightened her shoulders to attention she was conscious of the letter in the front of her gown. Should she send it? The answer she had framed deserted her. She forgot even the question. For a terrible moment she stood vainly trying to recall her vanished thoughts, painfully conscious of the fact that the other girls were regarding her with wide-eyed amazement. She sat down flushed and ashamed. There was an unaccustomed stir in the room. Had such a thing ever happened before? Miss Jerusha had failed! And one thing was certain. That letter must be disposed of. She must tear it up at once—or send it.

The morning seemed endless. Jerusha dared not look too often at the clock. It was strange how slowly the hands crept around to noon. Miss Morton struck the bell twice. With a deep breath of relief Jerusha went for her hat. Slowly, very slowly, she walked home that noon. The letter lay in hands and as she walked she turned it over and over idly. Almost involuntarily she turned down the side street that led to the post office, though by all the rules of Miss Morton's Seminary she should have gone straight home. It was only a few steps to the building. Still following an undefined impulse she opened the door and

went in. It was the simplest thing in the world to drop the letter through the narrow opening. She was half frightened when she found that she had done it, but it was done.

How charitable the consciousness of wrong-doing makes us! Wrong-doing? Ah, this was the first time the child had ever kept anything from her mother. It was not wrong, of course. If it had been wrong she would not have done it. Still she could not help feeling a little guilty. And she looked upon the other girls with different eyes. Somehow she found it harder to condemn.

It was nothing remarkable, then, that a few days later Miss Morton saw Jerusha Tilton staying in at recess with Millie Sheldon. Millie stayed in at recess very often. She was not a model pupil. Besides there was a certain good-looking young lieutenant in a New York regiment, whose picture she kept carefully hidden, from whom she received forbidden communications now and then. Distrustful at first, Millie received Jerusha's shy advances coldly and looked at her with suspicion over a huge piece of chocolate cake from the day scholar's lunch box. But she was unable to resist a continuation of such tactics and the two girls were soon deep in confidences, both under strict promises of secrecy. Millie Sheldon's word was authoritative in her little boarding school world. Gradually the other girls began to associate with the "little prude." She helped them with their lessons and answered their questions. She confided in them and they in turn told her their love affairs. Even little Abbie Smith, who had never had a beau in her life, showed her the picture of her brother. Jerusha, who under her quiet, self-satisfied smile had always longed for just such companionship, was unusually happy. She had never been so happy. The time was full of pleasant preparations for that most important event, her graduation. The girls were so nice. And besides she had really got an answer from her soldier a brief, simple account of his experiences. She read the commonplace message of gratitude greedily, and read much between the lines that was not there. The letter had begun, "My dear Miss Tilton," and was as proper as her own timid venture. The second was like it. But the third! Her heart almost stopped beating when she opened it. It began,

"Dear Jerusha,—” What did it mean? Splendid possibilities crowded her silly little brain. Tomorrow was her graduation day. Her school days were over. The future lay before her. What would it bring? She hardly slept that night for thinking of it all. It was such a wonderful thing to be grown up.

Tomorrow came, as tomorrows do, bright and beautiful. The roses seemed to have blossomed just on purpose. Above them the bees hummed happily. The grass, knee deep and heavy with seed, swayed in the light wind. Everything was happy. But wonderful as the day was, it passed all too quickly. The exercises were over. She had read her essay. She had smiled and laughed with her friends. She had cried a little over the roses Uncle Lafe had sent her. Life was very, very full of happiness. Her father smiled at her a strange smile with tears behind it, as he offered her his arm for the walk home. With that same unfathomable smile he listened to her happy chatter as they went up the familiar street. At last, when they were in the little parlor, he spoke. They were all there; grandmother, Uncle Lafe, mother. "Child," he said, dropping his hands upon her shoulders, "Daughter, you are a good girl. I am proud of you. I was proud of you when you spoke this afternoon. Miss Morton told me something that made me very happy. She said you could be trusted. Your mother and I—" He drew out a little square box from his pocket, snapped it open and handed it to her. A gold watch! Jerusha tried to look at him but she could not meet the triumphant expression in his eyes. She tried to say something and succeeded in stammering out a poor little "Thank you." With unsteady fingers she laid the watch on the table and rushed to her own room.

Heedless of her graduation finery, she flung herself upon the bed, sobbing. All the happiness of the beautiful day was gone. She felt so little, so ashamed. Her father was proud because she could be trusted and he did not know that she was deceiving him—deceiving him and her mother. The tiny packet of letters hidden in her desk suddenly became enormous. The fact of her deception was so plain. It overwhelmed her. She tried to escape from it. She hid her face in the pillows away from the long yellow sunbeam that was trying to seek her out, and lay very still, breathing hard.

The red reflection of the sun grew fainter and fainter. Softly the darkness crept into the little room. Jerusha got up, groped uncertainly for the letters and found them. She took them out and began tearing them into tiny pieces, even the last one. At last they lay in a white heap before her. Then she lighted her lamp and tried to write but her tears fell upon the paper and blotted it. She wiped her eyes and started again. This time with better success. When the letter was sealed, she put it tenderly into the drawer of her desk, smiled resolutely into the mirror and went down to the parlor. She would send that letter in the morning. She would put an end to deception. And she would tell her mother—sometime, but not yet. Her romance was ended.

If this were fiction, Miss Jerusha in some unaccountable way would have met her soldier, and they would have immediately fallen in love with each other. Or at least she would have remained true till death. But she never saw him and never heard from him afterward. And she married, but that is another story.

GULIE ANNETTE WYMAN, '11.

TO ONE WHO CONDEMNS THE WRITING OF POETRY

(SONNET)

And is it, then, a crime to try my hand
At this, the noblest work, the master's art?
And is it, then, a sin if I, in part,
Do imitate with what I can command
Of skill and patience, what the genius planned?
Why should I under sordid censure smart
Because I seek to feel the glowing heart
Of Him who dwells aloft in Spirit-land?

Perhaps I'll never wear the laureate wreath,
Nor push with seeming ease the poet's pen;
With words like flow'rs, with tho'ts that feed the sense:
Content I'll be to toil obscure beneath,
To know no labor lost; my efforts then
Will bring to me the toiler's recompense.

WALTER JAMES GRAHAM, '11.

THE VENUS OF PRAXITELES

(" . . . the lady of Praxiteles, who, it is claimed, served as a model for the great statue of Aphrodite.")

*O ye who see the maker's heart
Reflected subtly by his art,
Breathe softly, seeing in the mart
The Venus of Praxiteles.*

Serene in god-like majesty,
Yet gracious-sweet, as Love should be,
E'en as thou rose from out the sea,
White Venus of Praxiteles.

Not with blind tools the sculptor strove
To carve thy grace all grace above,
But with the eager skill of love,
Fair Venus of Praxiteles.

Thou, who art not a god of Heaven,
But offering to passion given
By one whose soul was rapture-riven,
Pale Venus of Praxiteles.

Who, pillowed on thy snowy breast,
Reclined his weary head to rest,
Whose lips thy stately lips caressed,
Loved Venus of Praxiteles.

And now thou art not shapely stone,
But image of a woman gone,
Forgotten of the world, but known
As Venus of Praxiteles.

*And tho the bird-notes ring above
Their graves beneath some Grecian grove,
Still stands their monument of love,
The Venus of Praxiteles.*

IRVING HILL BLAKE, '11

A DIPLOMAT

"Come, Bobby, take your medicine for mama, like a good little boy."

Bobby's mother held out invitingly a spoon full of some sparkling brown liquid. Her words were coaxing, her face was pleading. She was already defeated. She saw trouble ahead, for Bobby did not like to take medicine, and what he did not want to do, he generally did not do. Bobby was king of the Spencer household; his father and mother, obedient servants.

"Don't want any old nasty medicine. Won't take it."

One chubby fist was clapped over his mouth, the other went out in a gesture of disgust. Half the contents of the spoon splashed on the floor.

Mrs. Spencer resignedly filled the spoon again.

"Be a good little boy, so I can tell papa what a good boy you have been all day. We don't want our little boy to be sick again"—there is a long pause—"Open your mouth wide, then give a great big swallow, and then it's all gone. Let's see who can swallow the biggest." Mrs. Spencer's face lighted up with her subject.

"You be a little bear and I will be a great big bear and this will be a little boy we are going to eat all up."

Alas, flimsy strategy! Bobby did not let the opportunity slip. His face wore its sweetest expression.

"Tell me a story about a great big bear and a little baby bear."

"All right, I'll tell you a story and then you'll take your medy, won't you?"

Bobby nodded his head. Mrs. Spencer drew the little pink-gowned figure to her. His head nestled against her shoulder.

"Well, once there was a great black bear and her little chubby baby bear that lived in a cave in a big forest."

"In that forest?" he asked, pointing out the window.

"No, in a woods a long, long ways off where are tigers and lions."

"Way down South?"

"Yes, 'way down South. This little bear was sick, awfully sick. The mama bear went out and got some nice green herbs

which would make the little bear well, because she loved him. The baby bear was naughty and he wouldn't even taste the nice green things his mother had brought him. He kept getting weaker and weaker. The mama bear asked him again to eat some of the nice green herbs; but he wouldn't mind his mother. Then his mother boxed his ears with her great black paw. The baby bear cried and cried and then he swallowed the medicine and he got all well. Isn't that a nice story?"

"No." The tone was decided. "I want a story about a little boy being eaten up by a big bear."

"No, take your medicine, now. I will tell you another story afterwards." Bobby was not to be put off so easily. He felt that he had been deceived.

"Tell another story," he demanded.

"No, you must take your medicine now. You remember what mama has told you about little boys who tell lies."

"I don't tare," lisped Bobby from his seat under the table, where he had retreated.

"Robert Addison Spencer, come out this minute or I shall tell your father all your naughtiness the minute he comes home."

Mrs. Spencer was driven to bay.

"Won't," sounded an undaunted voice from under the folds of the tablecloth. Mrs. Spencer went on her knees to rescue her wayward son from the path of wickedness, only to see a pair of pink feet scrambling toward the hall door. She was on her feet again in an instant. Anxiety overcame all vexations, as she caught a glimpse of the pink-nightgowned figure hurrying down the stairs.

"Be careful, Bobby," she called. "Don't fall."

Mr. Spencer was taking off his coat in the lower hall. He thought Bobby was coming to meet him and he held out his arms to him. Bobby threw himself into them. His arms were clasped tight around his father's neck, clinging to him as if he were his only hope of safety.

"How has been my little boy all day?"

"Dood," with an apprehensive glance up the stairs.

"Taken your medicine just as the doc—"

Mrs. Spencer broke in on this peaceful scene.

"No, he hasn't taken his medicine and I can't get him to. Besides, he told me a wrong story."

Mr. Spencer looked annoyed. This was getting to be the kind of greeting he received altogether too often. He felt provoked, partly with his wife, partly with his son.

Bobby's soft, fuzzy hair brushed against his cheek. He thought that it was all his wife's fault. Why couldn't a woman make a mere baby mind without calling on her husband? Yes, Bobby would take his medicine for him.

"Run up stairs and take your medicine," he admonished mildly.

"Tell me a story." Bobby was interested.

Mr. Spencer scowled. "Sometime."

"I'll be dood, tell me story."

"That's what he said before," put in Mrs. Spencer.

"Bobby, you go upstairs to your room."

Bobby with the air of a martyr slowly went upstairs. His mother followed.

His father went in the sitting room and tried to read the evening paper. But the noises from the room above disturbed him.

"Robert, take this medicine this instant."

Mrs. Spencer was evidently making an effort to be stern.

"Tell me story first," Bobby was all expectation.

"Do you want me to call your father?"

"Papa tell me nice bear story," was the hopeful answer.

"No, I'll tell him what a bad boy you are," came to Mr. Spencer's ears.

"I'm a dood boy," wailed Bobby.

"Robert, I'll have to punish you."

Mr. Spencer strode across the room; closed the door with a bang and settled himself again in his arm chair.

The cries of his enraged son and the sound of the thud of his little bare feet kicking the floor crept around the cracks of the door.

The door opened and his wife appeared with frightened, tear-stained face.

"I—just had to—to punish Bobby and I'm afraid I have—h-hurt him. And he says he h-hates me," she sobbed.

Mr. Spencer was now thoroughly angry.

Why couldn't he have a quiet evening to himself. He had worked hard enough all day to earn a little rest. Here it had taken him fifteen minutes to read as many lines.

He strode across the room and in three bounds was up the stairs and standing at the threshold of his son's room.

There was that son on the floor kicking and screaming at the top of his voice.

"I want a story; I want a b-bear story."

His father stern and resolute looked at him.

"Robert, take your medicine at once and jump into bed or I'll put you to bed without having any medicine. Do you understand? Without having any medicine at all."

Bobby hushed. In alarmed confusion, he looked at the unaccustomed sternness of his father's face.

He jumped upon his feet. He lurched toward the spoon which his mother held out to him. He gulped down the allotted portion, as if he feared that his father was actually going to carry his awful threat into execution.

Mrs. Spencer then gathered her son in her arms.

Her husband stalked down the stairs with the air of a general who had just won a great battle, on which depended the fate of a nation.

In the lower hall, he listened a minute for sounds from above.

"Papa is cruel to my little boy. There, there; don't cry any more. Mama will tell you two stories about a mama bear and a nice little baby bear. Once upon a time—" Mrs. Spencer's tones were their sweetest.

Mr. Spencer, well satisfied, went into the sitting-room and once again settled himself comfortably for the evening.

"No trick at all to make Bobby mind. He's such a good little shaver. The idea of calling on some one else to make a little kid like him mind."

No sounds came to his ears now. Bobby had evidently drifted off to slumberland.

Peace again reigned in the Spencer household.

THE BATES STUDENT

ELAINE

"Elaine, the Lily Maid of Astolat."
Tennyson, *Idylls of the King*.

A fair, sweet face—white forehead overset
With gold, as if the sun had caught in thrall
The glint of blossomed meadows and poured all
Their gleaming beauty like a coronet
Upon that little head—eyes quick to wet
With sudden tears of pity, but withal
As quick to light with smiling at Love's call—
Sweet lips in lines of tender firmness set.

True maiden-heart, misdoubting thine own worth,
Thy love, up-springing from humility,
Was great enough to triumph over Pain
And even Death itself—here was no dearth
Of courage. Brave and pure knight should he be
Who wears thy favor, lily maid Elaine!

CLARENCE IRVING CHATTO, '12.

SONG

(From the Spanish)

A knight-at-arms was riding
Along the Ebro's banks,
And on his saddle-rest he bore
The lance that on the field of war
Had rent his foemen's ranks.

Awake, Leonor,
Leonor.

Yearning he comes to seek her,
His jewel love of yore,
But she who worshiped where he trod
Upon the altars of her God
Is bound for ever more.

Awake, Leonor,
Leonor.

IRVING HILL BLAKE, '11.

Editorial- STUDENT

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New Year's Resolutions

This first issue of the STUDENT under the direction of the class of 1912 comes from the press soon after the beginning of the New Year, probably before those sterling resolutions which were made with such fervor have become very much tarnished and battered. Yet even tho the breaking of New Year Resolves has long been a subject for jest, good resolutions on the first day of the New Year or on any other New Day of the year, are highly to be commended. Whatever lapses one makes from the path of endeavor, he is surely the better for the moment of resolution and determination to attain high ideals. And as the Knight of the Round Table, journeying afar on perilous quest, was wont to strengthen himself for the struggle or for the dangers of the lonely desert by a whispered renewal of his vows of knighthood and of honor to the favor of his lady, so it is well for the ordinary wayfarer upon the paved streets of the twentieth century, to pause for a moment at times and to lift his eyes from the earth toward those true and high ideals which his nobler aspirations have set before him. May the New Year make us all more faithful Knights of Truth and of that Love which "thinketh no evil" and which, "beareth all things, believeth all things, hopeth all things, endureth all things."

**The Student
in 1911**

Whatever resolutions the new board of editors has made in regard to the conduct of the magazine during the coming year, they are to be kept for the personal edification of the members, but we trust that the result of them may be manifest thru the succeeding issues of the magazine. We would ask for the support of the whole college and of the class of 1912 in particular, to aid in making the STUDENT this year equal the standard set for it in years past.

CHRISTMAS

Away! Away!
Grim Hate! Away!
Love, true Love was born today.

Within the temple of the heart
Hate had a little stall apart.
He long disgraced the house of prayer
And none knew of his presence there.

But Love, true Love, was born a man,
And Hate before his scourges ran
All bleeding from the place. Then lo!
The temple shone with mystic glow.

Away! Away!
Grim Hate! Away!
Love, true Love was born today.

John H. Hearley, '11, *The Holy Cross Purple*, December.



"Happy New Year" to all our readers.

Greeting!

As we return to our studies, refreshed by the rest and festivities of the holidays, let us determine to make this, 1911, a year of greater devotion to our work, a year of greater loyalty to our College, a year of greater achievement, than ever before in our College career.

**Christmas Recess
Trip of the
Musical Clubs**

The combined Musical Clubs of the college spent a part of the Christmas recess on an extended trip thru New Hampshire and Massachusetts, giving five concerts. Twenty-four men were taken, including the mandolin club, glee club, male quartet, Bassett '12, Morrison '11, vocal soloists; Tebbets '11, piano soloist; Brunner '12, mandolin soloist, and Wayne E. Davis '12, reader.

The club gave the first concert of the trip on Friday evening, Dec. 16, at Rochester, N. H. The people of Rochester made an appreciative audience, and expressed a wish to be included in the Bates circuit again next season.

The second concert was given in Merrimac on Saturday evening, Dec. 17. To quote from the columns of a local paper: "Seldom, if ever, have local people been privileged to listen to a more finely executed program than that of Saturday evening presented by the Mandolin and Glee Clubs of Bates College."

Sunday was spent in Merrimac and on Sunday evening the service in the Baptist church was conducted by members of the Musical Clubs. Mr. Tebbets presided at the organ thru the entire service. Addresses were given by Mr. Dunn and Mr. Morrison, and a solo was rendered by Mr. Morrison. The glee club contributed two selections to the service.

Concerts were given also in Haverhill on Dec 19, Roxbury on Dec. 20, and Cohasset on Dec. 21. Everywhere the Club met with enthusiastic audiences, who felt at the close that they had enjoyed a real musical treat.



BATES MANDOLIN AND GLEE CLUBS



George E. Brunner, '12
Leader of Mandolin Club



Leonard S. Smith, '12
Manager



Fred H. Kierstead, '12
Leader of Glee Club

A large part of the success of the trip is due to the efficient managership of L. S. Smith '12.

The following program was presented in the Massachusetts concerts:—

Piano Solo		Selected
	Mr. Tebbets	
Yachting Glee,		Culbertson
	Glee Club	
Reading		Selected
	Mr. Davis	
March—Meteor		.Odell
	Mandolin Club	
Vocal Solo		Selected
	Mr. Kierstead	
Selection		
	Male Quartette	
Overture		Selected
	Gibson String Quartette	
Winter Song		Geibel
	Glee Club	
Mandolin Solo		Selected
	Mr. Brunner	
Selection		
	Male Quartette	
March—New Era		Boehm
	Mandolin Club	
Vocal Solo		Selected
	Mr. Morrison	
Reading		Selected
	Mr. Davis	
Alma Mater		Davis-Blake
	Glee and Mandolin Clubs	

Manager Smith of the Musical Clubs announces that concerts have been arranged in Portland and Saco for about Jan. 19 and 20.

Early in March a home concert for the benefit of the Musical Clubs is to be given in the City Hall. The manager has secured, as a special feature of this concert, Valentine Abt of New York, one of the greatest mandolin and harp soloists in the world. Mr. Abt, together with the combined Musical Clubs, should provide a rare treat for the music lovers of the two cities.

Arrangements are being made for a concert trip during the Easter vacation thru New Hampshire, Vermont, Montreal, Quebec, and the Provinces, returning by way of Eastern Maine.

**New
Catalogues**

The new catalogues are out. They show an enrollment of 478 students and present a revised curriculum of courses to comply with the recent division of the school year into two semesters.

**Faculty
Vacations**

Dr. A. N. Leonard spent the Christmas holidays in Boston and New York.

Dr. and Mrs. H. H. Britan visited friends in New York.

Dr. and Mrs. W. H. Hartshorn were guests of Mrs. Hartshorn's father, Rev. Edwin Blake, at East Hebron. Monday evening, Jan. 2, Dr. Hartshorn delivered a Shakespearean lecture at Berlin, N. H.

Dr. D. W. Brandelle was the guest of his sister in Chicago.

Prof. and Mrs. F. E. Pomeroy visited Mrs. Pomeroy's sister in Boston.

Director Purinton attended a meeting of the National Intercollegiate Athletic Association in New York.

Mrs. J. Murray Carroll, who has been critically ill with pneumonia, is reported as convalescing.

As this number of the STUDENT goes to press we are sorry to note that Mr. J. M. Carroll is ill with an attack of la Grippe, and hope for his immediate recovery.

**The Convention
of the Y. W. C. A.
at Colby**

Fifteen students from Bates attended the convention of the Y. W. C. A. at Colby College Dec. 10. The convention opened Saturday morning in the Baptist church and lectures were given by the student secretaries. At noon a "Silver Bay" luncheon was served in the church dining-room. Miss Elizabeth Campbell gave the toast for Bates. In the afternoon an informal reception was held in Foss Hall. The guests were royally entertained and the convention ended Sunday evening with an address by Dr. Beach, president of the Theological Seminary at Bangor.

Freshman-Junior Coffee Sunday afternoon, Dec. 11, the Freshman and Junior men were invited to "coffee" in the reception room at Rand Hall. Music was furnished by Misses Freeze, Foss, Chase, Downs, Stanhope and Mr. H. B. Stanton. The company dispersed wishing that there might be many more such afternoons.

Senior Class Day Parts At an important meeting of the Senior Class the following were elected to the Class Day parts: Class Day Oration, Bernt O. Stordahl, Baltic, South Dakota; Pipe Oration, Freeman P. Clason, Gardiner; Prophecy for Men, James H. Carroll, North Attleboro, Mass.; Class History, Miss Louisa Moulton, Center Sandwich, N. H.; Address to Halls and Campus, Harold C. Robertson, St. Albans; Class Poem, Miss Elizabeth Ingersoll, Auburn; Address to Undergraduates, Walter E. Mathews, St. Albans; Farewell Address, Robert M. Pierce, Lisbon Falls; Class Ode, Miss Carrie A. Ray, North Adams, Mass; Chaplain, Howard A. Dunn, Ellsworth; Baccalaureate Poem, Irving H. Blake, Augusta; Last Chapel Hymn, Charles L. Cheetham, Lewiston; Marshal, Wallace F. Preston, Brockton, Mass.

Senior Christmas Party On Wednesday evening, December 14, 1910, the Senior Class held a Christmas party in Rand Hall, and by all reports they had a merry time. There was nothing lacking from a Santa Claus to the Christmas tree loaded with presents. Considerable ingenuity and sly wit was displayed by those who selected the gifts, and there was a hearty laugh at the expense of nearly every one present.

Dean Hester P. Carter, Harold B. Stanton, Samuel F. Harms and Stanley R. Oldham of the faculty were present as guests of the class.

The entertainment preceding the distribution of gifts took the form of a mock children's concert, with the following program: Selection by quartet; recitation, Mr. Keaney; recitation, by nine "little" boys; vocal duet, Miss Randlett and Mr. C.

Clason; recitation, Miss Dow; recitation, Mr. Lovely; recitation, Mr. McKusick; farce, three little girls, Misses Kincaid, Leard and Randlett; fairy, Miss Pemberton; dwarfs, Mr. Nichols and Mr. Douglass; Santa Claus, Mr. Carroll. It is reported that those who took part in the entertainment made very realistic "kids." Santa Claus was assisted by his dwarfs in the distribution of the gifts. Refreshments were served.

**Girls' Christmas
Party**

On Thursday evening, Dec. 15, 1910, the girls of Rand Hall had a Christmas party in the gymnasium. In the course of the evening's festivities imperative shouts of "whoa!" and loud stamping, startled the company, and Santa Claus rushed into the room and began unloading the Christmas tree. Everyone was remembered in a particularly appropriate way. The following short program was presented: Piano Solo, Miss Smalley, '14; music, ladies' orchestra; reading, Miss Kincaid, '12; music, ladies' quartet. The festivities closed with a dance.

**Senior Class
Book Editors**

At a special meeting of the Senior Class, the following were elected as editors of the Class Book: Irving H. Blake, Editor-in-Chief; Howard W. Dunn, Jr., Manager; other Editors: Athletic, Frank W. Keaney, Jr.; Social, Horace F. Turner; Illustrators, Ambrose J. Nichols and Miss Lura M. Howard; Statisticians, Sidney H. Cox and Miss Rita M. Cox; Personal Editor, Miss Isabell M. Kincaid.

Debating

During the first half of the present semester, Mr. Carroll conducted a good-sized class in advanced argumentation in which each member participated in at least two debates. From this class the following six men have been chosen to represent Bates in the coming debates with Clark College and the College of the City of New York: Messrs. Pierce, '11, Stordahl, '11, Chatto, '12, W. Davis, '12, Turner, '12, and Lowry, '12.

No definite questions or dates have been as yet arranged with the above named Colleges, but it is expected that the debates will occur in March and April. The Clark debate will be held in Lewiston and the other in New York City. The committee who selected the above debaters consisted of Prof. Hartshorn and Mr. Carroll.

**Renovations at
Science Hall Club** During the Christmas holidays extensive improvements at considerable financial outlay were made at the Science Hall Club. The dining room which had been occupied by men from the three lower classes was enlarged so as to accommodate those of the Senior Class who are boarding at the Club. The walls were repainted and frescoed. A new lot of heavily-plated silverware engraved with the Club name was purchased.

The room formerly occupied by the Seniors was re-modeled into a club room for the members.

**Chemical
Laboratory** Renovations are being made in the basement of Hedge Chemical Laboratory. The old boiler has been removed, and masons and carpenters are busy laying a cement floor and fitting out desks for the use of the Sophomores in Chemistry. These additional desks together with those built last year will accommodate the entire Sophomore Chemistry class.

**George Colby
Chase Lectures** President Chase has made announcement of two of the lectures which will be given by the college this winter in the George Colby Chase lecture course.

Those who heard Dr. Charles F. Aked last year will be glad to know that he is to lecture here again this year. The subject has not been announced as yet, but the lecture will be given Monday, January 23. Dr. Aked is pastor of the Fifth Avenue Baptist Church, New York City, and is well known as one of the foremost clergymen and lecturers of the country.

The second lecture in the course will be given by Dr. Edwin A. Steiner of Iowa College, Grinnell, Ia. His subject will be, "The New Immigration and Its Problems." Dr. Steiner has made a special study of immigration and its problems, and is an eminent authority on the subject, being a frequent contributor to the Outlook. He is of Polish descent and his personal history is interesting.

**College Day
of Prayer**

The Day of Prayer for Colleges will be observed by Bates Thursday, January 26. The speaker engaged for the day will be Dr. Clarence A. Vincent of the Emmanuel Congregational Church, Roxbury, Mass., a graduate of Oberlin and the present leader of the Union Sunday School Teachers' Class which meets every Saturday afternoon in Boston.

**State Y. M. C. A.
Conference**

On Friday, Saturday and Sunday, Feb. 17, 18 and 19, is to be held at Bates the biggest and best Student Conference of the Y. M. C. A. which was ever attended in Maine. The conference will include both college and preparatory school men, and several sessions will be held in common with the conference of the business men's Y. M. C. A., which is to meet in Lewiston on the same dates. The committee has put forth the greatest efforts to secure able speakers, and the conference promises to be one of the most profitable yet held. It is worthy of the honest support of every Bates man.

The Committee of Arrangements has announced the following tentative program, which will be developed much more in detail later. On Friday afternoon at four o'clock there will be a meeting of the Association leaders, conducted by Mr. Pontius. At six o'clock will follow in the City Hall a banquet for all the delegates, at which it is expected that the Governor of the State and the Presidents of the four Maine colleges will be present. An able toastmaster will preside at the banquet and Mr. Towson, a worker of international fame, will speak.

The chapel service on Saturday morning will be conducted by Mr. Colton, who has spoken with gratifying results at Dart-

mouth, Yale and elsewhere. At half-past nine the meeting for the consideration of Bible study will be in charge of Mr. MacMillan of the International Y. M. C. A. Class groups will meet at quarter past ten. In the afternoon there will be a business session lasting for half an hour, after which Mr. MacMillan will speak on "The Service of the College." Mr. C. K. Ober will follow him with an address. The time from four to six on Saturday afternoon will be devoted to a basket ball game in the gymnasium. The meeting at the City Hall at half past seven will be addressed by Mr. Towson and Mr. Colton.

On Sunday morning "quiet hour" will be observed from nine to ten, with Mr. Pontius presiding. The Sunday morning services in the churches will be conducted by conference speakers. Mr. Colton will address a mass meeting at three o'clock in the afternoon. Mr. Cooper of the International Y. M. C. A. will speak at the closing service at half past seven Sunday evening. A brief farewell service at nine for the delegates will close the conference.

New Books

The following is a list of the new books at Coram Library:—

"Every Man a King," O. S. Marden; "Habit Formation and the Science of Teaching," S. H. Rowe,—presented by Eva F. Buker.

"Schiller" and "Schiller's Dramen: Beiträge zu ihrem Verständnis," 3 vols., Ludwig Beller mann,—presented by the College Club.

"Treatise on Elementary Dynamics," S. L. Loney; "Treatise on Analytical Statics," 2 vols., E. J. Routh; "The Theory of Light," R. C. Maclaurin; "Theory of Determinants," Scott and Mathews; "The System of the Stars," Agnes M. Clerke; "The Evolution of Worlds," Percival Lowell; "Nautical Science," C. L. Poore; "The Solar System," C. L. Poore; "Curiosities of the Sky," Garrett P. Serviss; "Cambridge Modern History Vol. II, The Growth of Nationalities"; "The Evolution of France under the Third Republic," Pierre de Coubertin,—purchased from the Bates Fund.

"The Commission Form of Municipal Government," U. G. Willis,—presented by the author.

"Self Cultivation in English," G. H. Palmer; "Life and Works of Schiller," Thomas; "The Meaning of Truth," William James; "The Life of Reason: Reason in Art," George Santayana; "The Chief American Poets," Page; "Life of Alice Freeman Palmer," G. H. Palmer,—presented by the Alumni Association.

"The Chemical Analysis of Iron," A. A. Blair; "Theoretical Principles of the Methods of Analytical Chemistry," M. G. Chesneau; "Denatured or Industrial Alcohol," R. F. Herrick; "Notes on Metallurgical Analysis," N. W. Lord; "Recent Cyanide Practice," T. A. Rickard; "Methods of Organic Analysis," H. C. Sherman; "Metallurgy," Henry Wysor; "Descriptive, Inorganic General Chemistry," P. C. Freer,—obtained from the Chemical Laboratory Fund.

"Causal Geology," Schwarz,—from the Geological Department.

"Evolution in Italian Art," Grant Allen; "The Architecture of Greece and Rome," Anderson and Spiers; "American Masters of Sculpture," Caffin; "The Cicerone—An Art Guide to Paintings in Italy"; "Rembrandt," Brown; "Landscape Painting and Modern Dutch Artists," Greenshields; "Memoirs of Early Italian Painters," Jameson; "Mediaeval Art," W. R. Lethaby; "Textbook of the History of Sculpture," Marquand and Frothingham; "Famous Painters of America," J. W. McSpadden; "Modern Painting," George Moore; "Pictorial Composition," H. R. Poore; "Red Rock," Thomas Nelson Page; "Literary Haunts and Homes" and "Literary Rambles," T. F. Wolfe; "The Appreciation of Architecture," "The Appreciation of Pictures" and "The Appreciation of Sculpture," Russell Sturgis; "The Appreciation of Music," Surette and Mason; "Short History of Architecture," Tuckerman; "Art for Art's Sake," "The Meaning of Pictures" and "Studies in Pictures," Van Dyke; "How to Look at Pictures," R. C. Witt; "The Speaker," Vol. 5; Nelson's Perpetual Loose Leaf Encyclopaedia in 12 Vols.; "Dr. Luke of the Labrador," Norman Duncan; "The Iron Heel," and "Martin Eden," Jack London; "The Fair God," Lew Wallace;

"A Gentleman of France," Stanley J. Weyman; "Conjuror's House," "Arizona Nights" and "The Riverman," Stewart Edward White; "The Shepherd of the Hills," H. B. Wright; "The Return of Sherlock Holmes," A. Conan Doyle; "The Man of the Hour," Octave Thanet; "The Celebrity" and "A Modern Chronicle," Winston Churchill; "The Ramrodders," Holman Day; "The Approach to the Social Question," F. G. Peabody; "Ghetto Comedies," Israel Zangwill,—purchased by the Library.

Boys' Club

Mr. F. Forest Pease of Portland, a member of the Federated Boys' Clubs of America, has been bringing before Bates fellows recently a grand opportunity for doing some of that real service which is held before Bates men as the ideal of their college.

Mr. Pease represents an association recently incorporated in Lewiston, and including among its directors ten of the most prominent business and professional men in the city, for the purpose of improving social conditions for the boys and young men of the city.

The association plans to secure a building where reading rooms, workshops, and a gymnasium may be maintained.

Mr. Pease is desirous of enlisting the services of college men to assist in the work. Helpers will be needed to take charge of the club on certain evenings, to coach the boys in athletics and instruct them in various ways. He is to speak before the students in regard to the matter and would be glad to confer with anyone interested, at his address, 54 Pine Street. It is hoped that an auxiliary club of college students may be formed to take up the work.

**Girls' Basket
Ball**

Upper class basket ball practice is going on and the prospect is particularly good for an interesting series of inter-class games in the next semester. Miss Howard is captain of the Seniors, Miss Noyes of the Juniors and Miss Macomber of the Sophomores. The prospect for a Freshman team is good. About fifteen candidates are out, and have appeared to advantage in practice games with other classes. The team will be organized soon.



Freshman Physical Tests

The physical examinations for the men in the Freshman class were completed before the Christmas recess. The following ten men took the best tests in the class:

	Strength	Condition
Dyer	928.2	375.9
Haggerty	927.7	375.4
Clapp	914.9	362.6
Tarbell	885.6	333.3
Wyman	856.5	304.2
Eldridge	832.8	280.5
Moore	785.8	233.6
L. Davis	777.5	225.2
Baker	763.9	211.6
Ellis	757.	204.7

Gym. Work

During the Christmas recess a hard-wood floor was laid in the Boys' Gymnasium. The gymnasium work for the young men was scheduled to commence on Monday, Jan. 2, but as the laying and coating of the new floor was not completed the work commenced on Monday, Jan. 9. The assistants in this work are: Bishop, '11; Clason, '11; Lombard, '11; Pierce, '11; Guptill, '11; Lovell, '12; Remmert, '12, and Holden, '13.

U. S. I. A. A.

In the Christmas recess Coach Purinton represented Bates at the meeting of the Intercollegiate Association of the United States, held in New York. The total enrollment of this Association at present is eighty-two, and in the State of Maine, Bates is the only

college which is represented in the Association. As is the purpose of the Association, the chief feature of the session was the discussion of problems which relate to the betterment of college athletics and upon these Coach Purinton had the privilege of listening to very interesting addresses by Palmer E. Pierce of West Point; Prof. R. Tait McKenzie of the University of Pennsylvania; Prof. Arthur G. Smith of the University of Iowa, and Rev. Charles F. Aked, D. D., of New York City.

Track

Track Coach O'Conner returned January 3 to prepare the men for the B. A. A. meet, which will be held February 11, also for the college indoor meet to be held some time in March. Bates is scheduled to contest with Bowdoin at the B. A. A. meet but a recent newspaper account states that Bates will run against Tufts. Since no arrangements have been made with Manager Buck for such a change it is probable that Bates and Bowdoin will contest. The track squad will be about usual size. The candidates for the team to represent Bates at the B. A. A. meet are: Holden, '13; Dennis, '13; Thompson, '13; Peakes, '11; Huston, '13; Duvey, '14; Mayo, '14; Lovely, '11.

**Aroostook Club
Basket Ball
Trip**

A basketball team representing the Bates Aroostook Club played a series of games with various athletic clubs in Northern Maine during the Christmas holidays. The team, consisting of Capt. Bishop, '11, Quincy, '11, Bolster, '12, Lovell, '12, and Coady, '14, started from Lewiston Dec. 20, 1910, and played games with Dexter, Guilford, Millinocket, Ashland, Washburn, Bridgewater, Houlton, Mars Hill and Blaine. Abbott, '12, is manager of the team.

The Aroostook Club team won all but the first two games played and several of the victories were against teams which have not been defeated on their home floor for several years.

The members of the team report an enjoyable trip and a series of clean, fast games.

**1913-14 Basket
Ball**

The enthusiasm over the Freshman-Sophomore basket ball game which comes off Wednesday, February 22, is already aroused. The Sophomores have elected Carlton Dennis of Worcester, Mass., captain, and John Dickson of Lewiston, manager. The candidates for the Sophomore team are: Dennis, Dickson, Gove, Dacey, Woodman and Holden. As yet the Freshmen have not organized, but likely candidates for the team are: Danahy, Shay, Regan, San Giacomo, Duvey, Drake, Dyer.

**Report of
Athletic Board**

To the Athletic Associations of Bates, Colby and University of Maine.

Gentlemen:

At the last meeting of the Maine Intercollegiate Athletic Board, a committee was appointed to prepare a statement in the nature of an official report, in order that the work of the Board might be fully understood by the various associations. This is intended to be such report.

The Board was organized in 1903 and has held two meetings annually since that time. Sometimes the meetings have been held in the various college towns, sometimes in Portland, sometimes in Boston, as seemed most advantageous. There has been a full attendance at nearly every meeting. Mr. William F. Garcelon, now active manager of athletics at Harvard, was president for the first few years, and since that time Honorable Louis C. Southard of Boston has been president, and as might be expected with such able and representative men at the head of the Board, its deliberations have been careful and its decisions progressive.

The work has been done so quietly that probably few of the Association are aware of the importance of the questions that have been considered and the advantageous effects of the decisions which have been promulgated. The question of eligibility of students in athletic contests, with all its ramifications, which has so troubled other colleges, has been before the Board in various forms. The question of advantageous arrangement of schedules, the question of proper method of selecting officials, all of which are so vitally concerned with the preservation of friendly relations between contestants, have received most careful consid-

eration, and the recommendations of the Board reached after long deliberation have in every instance proved beneficial. It may be added, too, that such disputes as have been referred to it have been adjusted in such a way as to heal any difference and prevent repetitions in the future.

It is, perhaps, fair to say that the results accomplished in the field of college athletics in Maine by the establishment and continuance of the Maine Intercollegiate Athletic Board are more far reaching and effective than is ordinarily realized. It has been the policy of the Board from the outset to work quietly and without ostentation, but with well defined policies in mind and a constant desire to fulfil its purpose, which is so well stated in the constitution adopted by your association, namely: "to promote friendly competition in athletics between the various Maine colleges and adjudicate any controversies between them which may be referred to it for settlement."

The Board is inclined to believe that much of the present era of good-feeling existing between Bates and Colby and the University of Maine in athletic matters is due in a great measure to the almost subtle influence of the Board. Just as intercourse between states and nations inevitably promotes friendly relations, so the meetings of the representatives of the various colleges, twice annually, when all were working for the common cause, have created such a feeling of sympathy and co-operation that the representatives on their return have carried the same spirit to the various colleges and built up mutual confidence and respect.

Perhaps the most impressive fact in the records of the Board is that in every instance their decisions have been unanimous. They have deliberated matters so carefully and have shown such unfailing fairness that all could accept the final conclusions.

It can easily be seen that the establishment of such cordial feeling among the representatives reacts to the splendid advantage to the athletic associations themselves, and it is sincerely to be hoped that the athletic associations will more and more refer questions to its deliberations and will utilize more and more this means of accomplishing what is without doubt the sincere desire of all athletic associations,—a splendid unity, honest rivalry, and sincere friendly co-operation for the benefit of Maine college athletics.



1875—Rev. A. T. Salley, D. D., pastor of the Main Street Free Baptist church, has for several weeks been confined to his house by illness.

1882—Rev. Eleanor B. Forbes has recently finished her tenth year as pastor of the Universalist churches of New Gloucester and Gray. Mr. Conrad S. Snow of New Gloucester writes of her: "Rev. Eleanor B. Forbes, our present pastor, came here in September, 1900, preaching here in the morning and at Gray, where she resides, in the afternoon. A Sunday School was organized in June, 1901. She was ordained at Gray, Oct. 17, 1901. During Miss Forbes' pastorate fourteen have united with the church." To the energy and ability of Miss Forbes the Universalist church of Gray owes its existence. She is a fine public speaker and attracts many people who are not members of her society. She is a talented preacher, orator, and poet, and is universally popular and respected.—Lewiston Journal.

1883—Judson B. Ham is a doctor in St. Joseph's Hospital, Denver, Colorado.

1885—Hon. Frank A. Morey, mayor of Lewiston for the last three years, has been chosen Speaker of the Maine House of Representatives.

Many friends of Mr. and Mrs. Dexter C. Washburn of Allston, Mass., will be grieved to learn of the death of Francis Dexter Washburn, their eight-year-old son. His father is a graduate of Bates in the Class of 1885 and is well known to many Lewiston people, since his father, the late Rev. W. H. Washburn, was formerly rector of the Trinity Episcopal church, Lewiston.

1887—A. S. Littlefield, Esq., has been seriously ill with pneumonia and typhoid fever, but is now recovering.

1887—Mr. Ulysses G. Wheeler is now superintendent of schools in Passaic, New Jersey. He was formerly superintendent in Everett, Mass.

1893—Rev. D. B. Lothrop has accepted a call to the Free Baptist church in Providence, R. I.

1893—Prof. A. C. Yeaton, President of Westbrook Seminary, recently gave an interesting lecture at the Universalist church of Bridgton on "The Essentials of a Modern Education."

1896—A. L. Kavanagh, Esq., is President of the Lewiston and Auburn Festival Chorus.

1896—The engagement of Rev. J. B. Coy, Bates, '96, and Miss Gertrude Sawyer of South Portland has been announced.

1899—Rev. A. B. Hyde is to return to this State in February. He has been pastor of a Buffalo church and now is called to the Free Baptist church in Bangor to succeed Rev. D. B. Lothrop, also a graduate of Bates, Class of 1893. Mrs. Hyde is an Auburn girl, formerly Miss Edith Marrow.

1899—Prominent in Republican politics in Oxford county and one of the leading attorneys among the younger men in Maine is Alton C. Wheeler of South Paris, representative to the State Legislature for the district comprising Paris, Buckfield and Milton Plantation. He is connected with several business enterprises in South Paris, one of which is the Paris Trust Company, of which he is secretary and director. He is an Odd Fellow, a member of Royal Arch Chapter of Masons, past master of Paris Lodge, F. and A. M., and one of the most popular lodgemen in town. He has been a member of the Republican town committee for four years and has had the honor of being chairman of the Oxford County Republican committee from 1908-1910. His wife, Edith H. Hayes, a graduate of Bates in the same class, is a daughter of the late William Hayes of Auburn, well known as agent of the Barker mill for some thirty years.—Lewiston Journal.

1900—On Dec. 26, Miss Blanche Burdin Sears gave in Lewiston her paper prepared for the Everett, Mass., Woman's Club on "The Influence of Social Settlement Work."

A. W. Rich, a teacher at the Highland Military Academy, Worcester, Mass., was the guest of Prof. G. M. Robinson during the vacation.

1900—Mr. Royce Purinton gave a talk on "The Function of College Athletics" at the Bates Round Table which was held Jan. 6 at the home of Mr. George B. Files on Wood Street.

1902—E. E. Daicey is connected with the telephone business at South Bend, Indiana.

1903—C. E. Hicks is principal of the High School at Sangerville, Maine.

W. W. Keyes is teaching mathematics at the Hollywood High School, Los Angeles, Cal.

Carroll L. Beedy, Esq., of Portland delivered the address at the annual memorial service of the Waterville Elks.

1904—Perley L. Cole died of appendicitis at Bridgton in October.

1904—A child has been born to Mr. and Mrs. B. H. Robbins. Mr. Robbins is Physical Director of the High School at Newport, Rhode Island. Mrs. Robbins was Mae Davis, '06.

1905—Eugene Tuttle is Superintendent of Schools for Greenland, Durham and Rye, N. H. He has his headquarters at Greenland.

1905—Rev. A. K. Baldwin, pastor of the Congregational church in Mechanic Falls, is giving a series of Sunday evening talks on the subject, "Being a Christian." The first talk was on the topic, "What Is It to Be a Christian?"

Miss Florence Whittum, ex-'05, is teaching in the High School at Norway, Me.

1906—Wayne Jordan is secretary of the Y. M. C. A. in Newport, N. H.

Fred L. Thurston is in business at Freedom, Maine.

Mabel V. Shaw is teaching in the High School at Whitefield, N. H.

Forest L. Mason is principal of the High School at Oakland, Maine.

1906—Alice Rand, who is teaching in the High School at Winchester, Mass., spent the Christmas vacation at her home in Lewiston.

1906—Miss Myrtle Blackwood is teaching in Storer College, Harper's Ferry, West Virginia.

James Albion Dunlap, who is serving his second year as principal of the Princeton High School, was married last summer to Martha Robinson of Bowdoinham.

1907—Rev. and Mrs. Ashmun C. Salley have gone to Curityba in the Parana district of Brazil, under the auspices of the Presbyterian Missionary Board. At present they are keeping house in the city, while they learn the languages and customs of the people. At the end of a year they will probably begin their work in the mountainous districts of the Southern part of the country. Curityba is a city of about 35,000 inhabitants, containing one of the largest American schools for girls in South America. Mrs. Salley, who was formerly Miss Sarah Grant, '08, recently gave a birthday party in honor of her husband, which was attended by several of the American teachers in the city.

1907—Mr. Jerome Holmes, who is attending Hartford Theological Seminary, is assistant pastor in the Second Congregational church in Waterbury, Conn.

1908—D. H. Corson is principal of the High School at Stonington, Maine.

Roy B. Fraser is connected with the Tabor Manufacturing Company, Cor. 18th and Hamilton Streets, Philadelphia.

Alice Dinsmore, who is teaching in the High School at Dexter, was in Lewiston for the Christmas holidays.

Elsie Blanchard is attending for a second year the Sargent School at Boston, and is assisting Dr. Sargent's son in the physics courses. In addition to her other work, she is serving as editor-in-chief of the Sargent Quarterly and as President of the Student Council.

Gertrude Jones is teaching this year in the Old Orchard High School.

Among the '08 alumni who were in Lewiston for the Christmas vacation were Harriet Rand, who is teaching in the Mount Ida School, Elizabeth Anthony, who is taking a course in sociol-

ogy at Columbia University, and Neil Stevens, who is taking graduate work at Yale.

1908—Rev. Clarence L. Wheaton is attending Newton Theological School, Newton Center, Mass. Last year he had charge of two Baptist churches, one at Boothbay and the other on Barter's Island.

1909—Mr. John Murray Carroll gave a talk on "The New Criminology," at a meeting of the Bates Round Table held in December at the home of Dr. and Mrs. A. T. Salley.

1909—Carl T. Pomeroy will finish his course at the Massachusetts Institute of Technology this month. He expects to begin work in the West. He has already been employed as an expert to examine the Rhode Island oyster beds.

Willard Boothby spent Christmas at his home in Lewiston.

Mr. and Mrs. Wallace F. Holman spent the Christmas vacation in Lewiston. Mrs. Holman was formerly Alta B. Brush.

1910—Miss Grace Archibald was a guest at Rand Hall recently.

1910—Ray E. Pomeroy has been elected principal of the High School at Franklin, Mass.

Three of the candidates for the Free Baptist Morning Star Mission Field of India, who recently passed the examination of the Conference Committee, are Bates graduates. They are Mr. Harold D. Frost, Class of '07, who is now in Hartford Theological Seminary, Miss Mabel L. Schermerhorn, Class of '08, and Miss Florence E. Rich Class of '06. Miss Rich is at present teaching in New London, N. H.

Among the alumni who were in Lewiston during the vacation are: Miss Clara Berry and Miss Helen White, Class of 1900; Frank Thurston, '06, who is principal of the high school at Colebrook, N. H.; Miss Angie Keene, '09; Clarence P. Quimby, Delbert Andrews, Horatio Dorman, William Buker, Peter I. Lawton and Cyrus Kendrick, all of the Class of 1910.



"Now, Johnnie, you know this hurts me far more than it will hurt you," says Johnnie's mother as she pulls off her slipper. This in some measure approaches the feeling of the exchange editor who scans the vast heap of contemporaries ready for consideration and dissection. Yet the duty of criticism is after all a pleasant one, and we find many things to praise as well as a few things to blame. We trust that we shall both give and receive helpful criticisms during the year which we are beginning.

We wish to acknowledge the following exchanges besides those mentioned below: *The Boston University Beacon*, *University of Texas Magazine*, *The Tuftonian*, *Maine Campus*, *The College Mercury*, *The Collegian*, *The University of Ottawa Review*, *The Laurentian*, *The Middlebury Campus*, *The Storer Record*, *McGill Martlett*, *Lasell Leaves*, *Acadia Athenaeum*, *The Prospect*.

The Washington University Record has some excellent illustrations.

The verse in the November number of the *William Jewell Student* seems rather commonplace and hardly up to the standard. The magazine contains a forceful foot ball story called "An Abysmal Brute."

The Colby Echo published a literary number in November, which, however, contained little original literary material. The foot-note sketches entitled "The City," "The Country" and "The Moral" are somewhat facetiously expressed, although hardly literary.

The local column of the *Buff and Blue* for December contains far too many personal slams of no interest to other readers than

those of the immediate college. Such attempts to raise mere jokes or near-jokes to the level of epigrams generally result in failure. The same paper for November contains a novel story of athletics, "Football or —," which introduces Noah, Charon, Shakespeare and other worthies of the past.

The Brunonian is one of our best exchanges. "The Cry of the Night" in the November number is beautiful in thought, but so irregular in meter as to be almost unscannable. The department, "Sketches," contains much excellent work. The exchange department is most ably conducted, albeit the editor, in a fine frenzy of rebuke directed at the sarcasm of a contemporary, allowed Nemesis to slip over on him a split infinitive. But, incredible as it may seem after such a statement, his criticisms are keen and well put.

The Christmas number of *The Holy Cross Purple* is most artistic in cover and arrangement.

The Emerson College Magazine contains a very interesting sketch of the founder of the institution, Charles Wesley Emerson, by Alice Hubbard.

"The Abiding Memory" and "Barbara" are stories of high merit, both in the *Vassar Miscellany* for November. The number contains also a one-act play, "The Release," which leaves one with a sense of satisfied justice at the outcome.



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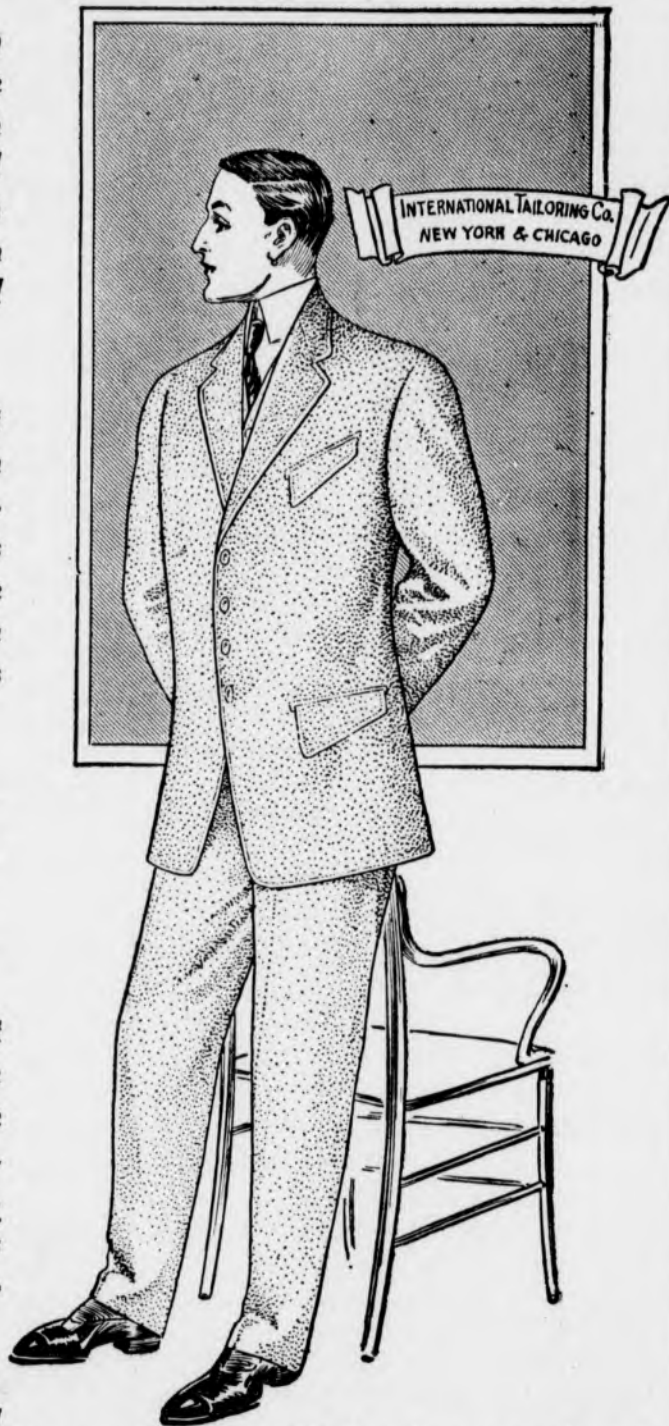
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